

THE HEART ASKS PLEASURE FIRST

Emily Dickinson

Daniel R. Mitchell

The heart asks pleasure first,
And then, excuse from pain;
And then, those little anodynes
That deaden suffering;

And then, to go to sleep;
And then, if it should be
The will of its Inquisitor,
The liberty to die.

THE HEART ASKS PLEASURE FIRST

$\text{♩} = 72$

Voice

Piano

Bass

mp *mf*

mp *mf*

5

Voice

Pno. 3

Bass

The heart asks plea - sure first,

mp *mf*

mp *mf*

9

Voice

Pno. 3

Bass

And then. ex - cuse from pain;

mp *mf*

mp *mf*

THE HEART ASKS PLEASURE FIRST

13

Voice

And then, those li - tle an - o - dynes that

Pno. 3

Bass

17

Voice

dead - en suf - fer ing.

Pno. 3

Bass

p

mp

p

20

Voice

Pno. 3

Bass

mf

mf

THE HEART ASKS PLEASURE FIRST

24 *mf*

Voice

And then, to go to

Pno. 3 *mp* *mf*

Bass

28 *mp*

Voice

sleep; And then, if it should be the will

Pno. 3 *mp*

Bass

32

Voice

of its in - quis - it - tor The li - ber - ty to

Pno. 3

Bass

THE HEART ASKS PLEASURE FIRST

36 *p*

Voice

die.

Pno. 3

p

Bass

red. *red.* *red.*

p