

# HOPE IS THE THING WITH FEATHERS

Emily Dickinson

Daniel R. Mitchell

Hope is the thing with feathers  
That perches in the soul,  
And sings the tune without the words  
And never stops at all,

And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I've heard it in the chillest land,  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me.

## HOPE IS THE THING WITH FEATHERS

$\text{♩} = 80$

*mf*

Voice

Hope is the thing with fea - thers

*p*

*mf*

Piano

*p*

*mf*

Bass

that perch - es in the soul, And sings the tune with - out the words and ne - ver

*f*

Voice

stops at all. And sweet - est in the gale is heard; And sore must be the storm that could a -

*f*

Piano

*f*

Bass

*f*

The musical score is arranged in three systems. Each system contains three staves: Voice (top), Piano (middle), and Bass (bottom). The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 80. The first system shows the beginning of the first line of the song, with the voice part starting on a whole note 'Hope' and the piano accompaniment beginning with a piano (*p*) dynamic. The second system continues the first line, with the voice part moving to 'is the thing with feathers'. The third system begins the second line of the song, starting with 'that perch - es in the soul, And sings the tune with - out the words and ne - ver'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, ties, and repeat signs.

# HOPE IS THE THING WITH FEATHERS

Voice *mf*  
bash the lit-tle bird that kept so ma-ny warm. I've heard it in the chil - lest land

Piano *mf*  
*Red.*

Bass *mf*

Voice  
and on the stran-gest sea, Yet, nev - er, in ex-trem-i-ty, it asked a crumb of

Piano  
*Red.*

Bass

Voice  
me.

Piano *p*  
*Red.*

Bass *p*