

# DAWN

## WHEN NIGHT IS ALMOST DONE

Emily Dickinson

Daniel R. Mitchell

When night is almost done,  
And sunrise grows so near  
That we can touch the spaces,  
It's time to smooth the hair

And get the dimples ready,  
And wonder we could care  
For that old faded midnight  
That frightened but an hour.

DAWN

$\text{♩} = 72$

Voice *p*  
When night When

Piano *p* *mp* *p*

Bass *p* *mp* *p*

7 *mp*  
night is al - most al - most done, And

Piano *mp*

Bass *mp*

12 *mf*  
sun - rise grows so near That we can touch the spac - es, That

Piano *mf*

Bass *mf*

17

Voice

we can touch the spac - es, It's time to smooth the

Piano

Bass

21

Voice

hair to smooth the hair And get the dim - ples rea - dy, And won - der we And

Piano

Bass

25

Voice

won - der we could care For that old fa - ded mid - night That

Piano

Bass

29

Voice

Fright - ened but an hour.

Piano

*And.*

Bass