

Rainbow

Daniel R. Mitchell

$\text{♩} = 120$

Tune 1

Tune 2

Arpeggio 1

p *cresc.* - - - - *mf* *dim.* - *p*

Arpeggio 2

mp

Arpeggio 3

Arpeggio 4

mp

Swell

p

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

mf

Musical score for seven parts: Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. The score is written in a single system with five measures. Tn. 1 has a treble clef and a triplet of eighth notes in the fifth measure. Tn. 2 has a treble clef and rests. Arp. 1 has a grand staff with eighth-note patterns. Arp. 2 has a grand staff with a dynamic marking of 8 and a slur over two notes in the second measure. Arp. 3 has a grand staff with rests. Arp. 4 has a bass clef with a slur over three notes in the first measure. Swl. has a grand staff with a slur over two notes in the first measure.

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

The musical score consists of seven staves. **Tn. 1** (Trumpet 1) starts with a half note G4, followed by quarter notes A4, B4, and a half note C5 with a slur. **Tn. 2** (Trumpet 2) has rests in all four measures. **Arp. 1** (Arpeggiated 1) has a treble clef staff with a half note G4 and a bass clef staff with a half note G3, both with slurs. **Arp. 2** (Arpeggiated 2) has a treble clef staff with a half note G4 and a bass clef staff with a half note G3, both with slurs. **Arp. 3** (Arpeggiated 3) has rests in the first three measures and a sixteenth-note arpeggiated figure in the fourth measure. **Arp. 4** (Arpeggiated 4) has a bass clef staff with a half note G3, followed by quarter notes A3, B3, and a half note C4 with a slur. **Swl.** (Swell) has a treble clef staff with a half note G4 and a bass clef staff with a half note G3, both with slurs.

Musical score for seven parts: Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. The score is written in treble and bass clefs. Tn. 1 features two triplet markings over eighth notes. Arp. 1 and Arp. 2 are grand staff parts with treble and bass clefs. Arp. 3 is a grand staff part with treble clef. Arp. 4 is a bass clef part. Swl. is a grand staff part with treble and bass clefs. The score consists of three measures. Tn. 1 has rests in the first two measures and a triplet of eighth notes in the third. Tn. 2 has rests in all three measures. Arp. 1 has a descending eighth-note line in the first two measures and an ascending eighth-note line in the third. Arp. 2 has a half note in the first measure, a quarter note in the second, and a half note in the third. Arp. 3 has a quarter note with a grace note in the first measure, rests in the second and third, and a quarter note with a grace note in the fourth. Arp. 4 has rests in the first two measures and a half note in the third. Swl. has a whole note chord in the first measure, a whole note chord in the second, and a whole note chord in the third.

Musical score for page 27, featuring the following parts:

- Tn. 1**: Treble clef, four measures of whole rests.
- Tn. 2**: Treble clef, four measures of whole rests.
- Arp. 1**: Treble and Bass clefs. Treble part has a melodic line with eighth notes and a slur. Bass part has whole rests.
- Arp. 2**: Treble and Bass clefs. Treble part has a melodic line with quarter notes and a slur. Bass part has whole rests.
- Arp. 3**: Treble and Bass clefs. Treble part has a melodic line with eighth notes and a slur. Bass part has whole rests.
- Arp. 4**: Bass clef. Four measures of half notes with a slur.
- Swl.**: Treble and Bass clefs. Four measures of sustained chords with a slur.

The musical score is arranged in seven staves. The first staff, labeled 'Tn. 1', contains a melodic line with notes and rests. The second staff, 'Tn. 2', consists of rests. The third staff, 'Arp. 1', shows a complex arpeggiated pattern with many notes. The fourth staff, 'Arp. 2', has fewer notes, with an '8' marking in both staves. The fifth staff, 'Arp. 3', consists of rests. The sixth staff, 'Arp. 4', features a melodic line with slurs. The seventh staff, 'Swl.', contains sustained chords with slurs in both staves.

The musical score consists of seven staves:

- Tn. 1:** Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4, A4, B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4.
- Tn. 2:** Treble clef. All measures contain whole rests.
- Arp. 1:** Grand staff (treble and bass clefs). The first two measures feature a descending eighth-note arpeggiated pattern in the bass clef. The last three measures feature an ascending eighth-note arpeggiated pattern in the treble clef.
- Arp. 2:** Grand staff. The first two measures are whole rests. The third measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The fourth measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The fifth measure has a quarter note B4 in the treble and a quarter note B3 in the bass. The sixth measure has a quarter note C5 in the treble and a quarter note C4 in the bass. Dynamics markings '8' are present in both staves.
- Arp. 3:** Grand staff. All measures contain whole rests.
- Arp. 4:** Bass clef. Features a series of half notes with slurs: G3, A3, B3, C4, B3, A3, G3.
- Swl.:** Grand staff. Features sustained chords in both staves, with slurs indicating they are held across measures.

41

Tn. 1

Tn. 2

Arp 1.

Arp 2

Arp 3

Arp 4

Swl.

46

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

49

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

3

3

2

p

8

8

8

The musical score for page 52 consists of seven systems of staves. The first two systems, Tn. 1 and Tn. 2, each have a single treble clef staff with a whole rest in both measures. The third system, Arp. 1, has a grand staff with a treble clef staff containing a melodic line and a bass clef staff with whole rests. The fourth system, Arp. 2, has a grand staff with a treble clef staff containing a whole rest and a bass clef staff with two eighth notes. The fifth system, Arp. 3, has a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a complex melodic line. The sixth system, Arp. 4, has a single bass clef staff with a whole note. The seventh system, Swl., has a grand staff with a treble clef staff and a bass clef staff, both containing sustained chords with a fermata.

The musical score for page 54 consists of the following parts:

- Tn. 1:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Tn. 2:** Treble clef, starting with a piano (*p*) dynamic, featuring a half note with a sharp sign and a long melodic line.
- Arp. 1:** Treble and Bass clefs, marked *mf*, with active eighth-note patterns in both staves.
- Arp. 2:** Treble and Bass clefs, marked *p*, with sparse notes and rests.
- Arp. 3:** Treble and Bass clefs, featuring sixteenth-note runs and rests.
- Arp. 4:** Bass clef, featuring a long melodic line.
- Swl.:** Treble and Bass clefs, featuring sustained chords with long horizontal lines.

Musical score for measures 57-59, featuring the following parts:

- Tn. 1:** Treble clef, melodic line with eighth and quarter notes.
- Tn. 2:** Treble clef, mostly rests with a single quarter note in measure 59.
- Arp. 1:** Treble and Bass clefs, arpeggiated accompaniment.
- Arp. 2:** Treble and Bass clefs, arpeggiated accompaniment with a '8' marking in both staves.
- Arp. 3:** Treble and Bass clefs, arpeggiated accompaniment.
- Arp. 4:** Bass clef, sustained notes with a slur.
- Swl.:** Treble and Bass clefs, sustained notes with a slur.

60

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

The musical score for page 60 consists of seven staves. The first two staves are for Trumpets 1 and 2. The next four staves are for Arpeggiators 1 through 4. The final staff is for a Swell section. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet in the first trumpet part. The arpeggiators provide harmonic support with sustained chords and moving lines. The swell section is characterized by long, sustained notes in both hands.

3

64

The musical score consists of seven staves. **Tn. 1** (Trumpet 1) starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4, then a half note F#4. The final measure features two triplet eighth notes: G4, A4, B4. **Tn. 2** (Trumpet 2) has a whole rest in all three measures. **Arp. 1** (Arpeggiator 1) has a whole rest in the first two measures, then a descending eighth-note arpeggio in the third measure. **Arp. 2** (Arpeggiator 2) has a whole rest in the first two measures, then a half note G4 in the third measure. **Arp. 3** (Arpeggiator 3) has a descending eighth-note arpeggio in the first measure, a quarter rest in the second, and a descending eighth-note arpeggio in the third. **Arp. 4** (Arpeggiator 4) has a whole note G4 in the first measure, which is tied to a whole note G4 in the second measure, and a whole note G4 in the third. **Swl.** (Swell) has a whole note chord (G4, B4, D5) in the first measure, which is tied to a whole note chord (G4, B4, D5) in the second measure, and a whole note chord (G4, B4, D5) in the third.

Musical score for page 67, featuring the following parts:

- Tn. 1:** Treble clef, mostly rests.
- Tn. 2:** Treble clef, playing a melodic line.
- Arp. 1:** Grand staff (treble and bass clefs), playing a complex arpeggiated pattern.
- Arp. 2:** Grand staff, playing a simple arpeggiated pattern with an 8-measure rest in the treble.
- Arp. 3:** Grand staff, playing a complex arpeggiated pattern.
- Arp. 4:** Bass clef, playing a simple arpeggiated pattern.
- Swl.:** Grand staff, playing a sustained chordal accompaniment.

70

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

Musical score for four trumpets (Tn. 1, Tn. 2), three arpeggiators (Arp. 1, Arp. 2, Arp. 3), Arp. 4, and a swell section (Swl.).

- Tn. 1:** Treble clef. Starts with a quarter note, followed by eighth notes, a triplet of eighth notes, and ends with a quarter note.
- Tn. 2:** Treble clef. Starts with a whole rest, followed by a half note, a quarter note, and a half note.
- Arp. 1:** Treble and Bass clefs. Treble part has eighth notes, a triplet of eighth notes, and a quarter note. Bass part has eighth notes and a quarter note.
- Arp. 2:** Treble and Bass clefs. Treble part has whole rests. Bass part has quarter notes.
- Arp. 3:** Treble and Bass clefs. Both parts have whole rests.
- Arp. 4:** Bass clef. Features a half note, a quarter note, and a half note, all with a slur.
- Swl.:** Treble and Bass clefs. Both parts feature sustained chords with a slur across all notes.

79

4

Musical score for multiple instruments:

- Tn. 1:** Treble clef, melodic line with eighth and quarter notes.
- Tn. 2:** Treble clef, sparse accompaniment with quarter notes and rests.
- Arp. 1:** Grand staff (treble and bass clefs), arpeggiated accompaniment.
- Arp. 2:** Grand staff, sparse accompaniment with quarter notes and rests.
- Arp. 3:** Grand staff, arpeggiated accompaniment with eighth notes.
- Arp. 4:** Bass clef, accompaniment with eighth notes.
- Swl.:** Grand staff, sustained accompaniment with long horizontal lines.

Musical score for Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. The score is written in treble and bass clefs. Tn. 1 has a triplet in the first measure. Arp. 1, 2, 3, and 4 are arpeggiated parts. Swl. is a sustained accompaniment.

Musical score for page 85, featuring the following parts:

- Tn. 1:** Treble clef, melodic line with eighth and quarter notes.
- Tn. 2:** Treble clef, mostly rests with some notes in the second and third measures.
- Arp. 1:** Grand staff (treble and bass clefs), arpeggiated accompaniment.
- Arp. 2:** Grand staff, mostly rests with some notes in the bass line.
- Arp. 3:** Grand staff, arpeggiated accompaniment.
- Arp. 4:** Bass clef, sustained notes with a long slur.
- Swl.:** Grand staff, sustained chords with long slurs.

Musical score for measures 88-90. The score includes parts for Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. (Swell). Tn. 1 features a triplet of eighth notes in the first measure. Arp. 1 and Arp. 3 contain complex arpeggiated patterns. Arp. 4 and Swl. consist of sustained notes with long horizontal lines indicating their duration.

91

5

Musical score for multiple instruments:

- Tn. 1:** Treble clef, melodic line with eighth and quarter notes.
- Tn. 2:** Treble clef, melodic line with quarter and eighth notes.
- Arp. 1:** Grand staff (treble and bass clefs), arpeggiated accompaniment with eighth notes.
- Arp. 2:** Grand staff, arpeggiated accompaniment with quarter notes.
- Arp. 3:** Grand staff, mostly rests with occasional notes.
- Arp. 4:** Bass clef, accompaniment with long horizontal lines and occasional notes.
- Swl.:** Grand staff, accompaniment with long horizontal lines and occasional notes.

Musical score for six parts: Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. The score is written in treble and bass clefs. Tn. 1 and Tn. 2 have trills marked with a '3'. Arp. 1, 3, and 4 have complex rhythmic patterns. Arp. 2 has a dynamic marking of '8'. Swl. has sustained chords with a fermata. The score is divided into three measures.

This musical score page, numbered 99, contains seven staves of music. The first two staves are for Tenors 1 and 2 (Tn. 1 and Tn. 2), both in treble clef. The next three staves are for Arpeggiators 1, 2, and 3 (Arp. 1, Arp. 2, and Arp. 3), each with a grand staff (treble and bass clefs). The fourth staff is for Arpeggiator 4 (Arp. 4) in bass clef. The final staff is for the Swell (Swl.) section, also in grand staff. The music spans five measures. Arp. 1 and Arp. 2 have a '8' in the first measure of their respective staves. Arp. 3 has rests in all measures. Arp. 4 has a long note in the first measure. The Swl. part consists of sustained chords in both hands.

Musical score for six parts: Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, and Swl. The score is written in treble and bass clefs. Tn. 1 and Tn. 2 are single-line staves. Arp. 1, Arp. 2, and Arp. 3 are grand staff systems (treble and bass clefs). Arp. 4 is a single-line bass staff. Swl. is a grand staff system. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *8*. The piece concludes with a fermata over the final notes of the strings.

107

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

6

Musical score for three measures. The score includes parts for Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. Tn. 1 and Tn. 2 play a melodic line with eighth notes. Arp. 1 has a bass line with eighth notes and rests. Arp. 2 has a bass line with quarter notes and rests. Arp. 3 has a treble line with eighth notes and rests, and a bass line with quarter notes and rests. Arp. 4 has a bass line with whole notes. Swl. has a grand staff with sustained notes.

Musical score for Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. The score is written for three systems. The first system contains Tn. 1 and Tn. 2, both in treble clef, with trills and triplets. The second system contains Arp. 1 (piano) and Arp. 2 (piano), both in grand staff. The third system contains Arp. 3 (piano) and Arp. 4 (piano), both in grand staff. The final system contains Swl. (piano) in grand staff. Dynamics include piano (p) and piano fortissimo (pff). The score includes various musical notations such as trills, triplets, and slurs.

Musical score for multiple parts:

- Tn. 1**: Treble clef, whole notes.
- Tn. 2**: Treble clef, whole notes.
- Arp. 1**: Treble and Bass clefs, eighth notes.
- Arp. 2**: Treble and Bass clefs, eighth notes, includes an 8-measure rest in the treble.
- Arp. 3**: Treble and Bass clefs, sixteenth notes, includes grace notes.
- Arp. 4**: Bass clef, whole notes with hairpins.
- Swl.**: Treble and Bass clefs, whole notes with hairpins.

Musical score for seven parts: Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, Arp. 4, and Swl. The score is written in treble and bass clefs. Tn. 1 and Tn. 2 play sustained notes. Arp. 1 has a melodic line in the bass. Arp. 2 has a bass line with an 8-measure rest in the treble. Arp. 3 has a complex melodic line in the treble and bass. Arp. 4 has a bass line with an 8-measure rest in the treble. Swl. has sustained chords in both staves.

121

8

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

This musical score page, numbered 121, contains a rehearsal mark '8' in a box. It features two trumpet parts (Tn. 1 and Tn. 2) with identical melodic lines. Below them are four arpeggiator parts (Arp. 1-4) and a swell section (Swl.). Arp. 1 and Arp. 3 have active parts in the first two measures, while Arp. 2 and Arp. 4 are mostly silent. The Swl. section consists of sustained chords in both staves. The score is written in a common time signature.

The musical score consists of seven staves. The first two staves, Tn. 1 and Tn. 2, are in treble clef and contain identical notation: a whole rest followed by a quarter rest, then a quarter note, a half note, and a quarter note. The next three staves, Arp. 1, Arp. 2, and Arp. 3, are in grand staff (treble and bass clefs). Arp. 1 features a melodic line in the bass clef with eighth notes and a treble clef with whole rests. Arp. 2 features a bass clef with a piano (p) dynamic marking and a treble clef with whole rests. Arp. 3 features a treble clef with a melodic line and a bass clef with whole rests. The final staff, Swl., is in grand staff and contains sustained chords in both treble and bass clefs, with a mezzo-forte (mf) dynamic marking.

Musical score for six parts: Tn. 1, Tn. 2, Arp. 1, Arp. 2, Arp. 3, and Swl. The score is written in treble and bass clefs. Tn. 1 and Tn. 2 are single-line staves with long notes and slurs. Arp. 1 is a grand staff with active bass lines and rests in the treble. Arp. 2 is a grand staff with rests in the treble and active bass lines. Arp. 3 is a grand staff with rests in the treble and active bass lines. Arp. 4 is a single-line bass staff with active notes. Swl. is a grand staff with sustained chords and long slurs.

Tn. 1

Tn. 2

Arp. 1.

Arp. 2

Arp. 3

Arp. 4

Swl.

8

8

Detailed description: This musical score consists of seven staves. The top two staves, Tn. 1 and Tn. 2, are in treble clef and feature melodic lines with long, sweeping slurs. The third staff, Arp. 1., is a grand staff with a treble clef on top and a bass clef on the bottom, showing a rhythmic accompaniment with eighth notes. The fourth staff, Arp. 2, is also a grand staff with a treble clef on top and a bass clef on the bottom; the treble part contains rests, while the bass part has a melodic line with slurs. The fifth staff, Arp. 3, is a grand staff with a treble clef on top and a bass clef on the bottom, featuring a rhythmic pattern of eighth notes with accents. The sixth staff, Arp. 4, is a single bass clef staff with a melodic line. The seventh staff, Swl., is a grand staff with a treble clef on top and a bass clef on the bottom, containing sustained chords with long slurs. Dynamics markings '8' are present in the Arp. 2 staff. The score is set in a common time signature.

The musical score is arranged in seven staves. The first two staves are for Tenors 1 and 2 (Tn. 1 and Tn. 2), both containing whole rests. The third staff is for Arpeggiator 1 (Arp. 1), featuring a melodic line in the bass clef with eighth notes and slurs. The fourth staff is for Arpeggiator 2 (Arp. 2), with a bass clef line containing a whole note followed by a slur over two eighth notes. The fifth staff is for Arpeggiator 3 (Arp. 3), containing whole rests in both staves. The sixth staff is for Arpeggiator 4 (Arp. 4), with a bass clef line containing a whole note followed by a slur over two eighth notes. The seventh staff is for the Swell (Swl.) section, with a grand staff (treble and bass clefs) containing a whole note followed by a slur over two eighth notes in both staves.