

A Chance Of Flurries

For Orchestra -- December 2016

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Fl.

Ob.

B \flat Cl.

Bsn. *mp*

F Hn.

B \flat Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs. *mp*

This musical score page, numbered 15, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Mtrns (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins (Vlns.), Viola (Vlas.), and Cello (Cbs.) are all present. The Oboe and Bassoon parts are the most active, with the Oboe playing a melodic line and the Bassoon providing a rhythmic accompaniment. The Mtrns part includes a complex rhythmic pattern. The Cello part features a prominent eighth-note pattern. The rest of the instruments are mostly silent, indicated by rests.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

s

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '21' at the top left. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Mtrm. (Mtrm.), Sn. Dr. (Sn. Dr.), B. Dr. (B. Dr.), Violins (Vlms.), Viola (Vlas.), and Cello (Cbs.). The Flute, Bass Clarinet, French Horn, B \flat Trumpet, Trombone, Sn. Dr., and B. Dr. parts are mostly silent, indicated by horizontal lines. The Oboe, Bassoon, and Cello parts have active melodic lines. The Mtrm. part consists of chords. The Viola part is also silent. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The bottom of the page has a small 's' under the Cello staff.

B

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

p

mf

mp

mp

mf

mf

39

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf *p*

mf *p*

mf *p*

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf *f* *p* *mf* *f* *p* *mf* *mf* *p* *mf*

8

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

mf

mf

8

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Mellophone (Mrm.). The percussion section consists of Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 48-50 show a complex texture with woodwinds playing melodic lines, strings providing harmonic support, and percussion adding rhythmic elements. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

This musical score page, numbered 54, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs.
- F Hn.** (French Horn): Treble clef, harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, harmonic accompaniment.
- Tbn.** (Trombone): Bass clef, harmonic accompaniment.
- Mrm.** (Mellophone): Treble clef, harmonic accompaniment.
- Sn. Dr.** (Snare Drum): Percussion staff with rhythmic notation.
- B. Dr.** (Bass Drum): Percussion staff with rhythmic notation.
- Vlins.** (Violins): Two staves, Treble clef, melodic line with slurs.
- Vlas.** (Viola): Treble clef, melodic line with slurs.
- Vcs.** (Violoncello): Bass clef, melodic line with slurs.
- Cbs.** (Cello): Bass clef, melodic line with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom of the page features a double bar line with a fermata and the number '8' below it.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mtrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

This musical score page contains measures 71 through 75. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The woodwinds and brass instruments are mostly silent, indicated by rests. The percussion section shows a steady pattern of snare and bass drum hits. The string section is active, with Violins playing a melodic line of eighth notes, Violas playing a similar line, Cellos playing a bass line, and Double Basses playing a rhythmic pattern. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A rehearsal mark 's' is located at the beginning of the Double Bass staff.

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Mrm.
Sn. Dr.
B. Dr.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

Detailed description: This page of a musical score covers measures 76 to 80. The score is for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Mellophone) and percussion section (Snare Drum, Bass Drum) are shown with rests in all five measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has active parts. The Violins I and II parts play a melodic line with eighth-note patterns and slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with eighth notes and rests. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the Contrabass staff in measure 80.

This musical score page, numbered 81, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (B♭ Tpt.). The brass section consists of Trombone (Tbn.) and Mellophone (Mrm.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment with eighth notes and sixteenth notes, often beamed together. The Viola and Violoncello parts include some sixteenth-note passages. The page concludes with a fermata over the final measure of the string parts.

This musical score page, numbered 86, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (B♭ Tpt.). The brass section consists of Trombone (Tbn.) and Mellophone (Mrm.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line with slurs and accents. The percussion parts are also mostly silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp *cresc.* - - -

mp *cresc.* - - -

mp *cresc.* - - -

mf

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *(cresc.)* *f*

F Hn. *(cresc.)* *f*

B♭ Tpt. *(cresc.)*

Tbn. *(cresc.)* *f*

Mrm. *(cresc.)* *f*

Sn. Dr.

B. Dr. *mf* *f*

Vlins. *(cresc.)* *f*

Vlins. *(cresc.)* *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *(cresc.)* *f* *mf*

This musical score page, numbered 102, features 14 staves for various instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone, and Mtrm.) and brass (Sn. Dr., B. Dr.) sections are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout. The Violins I and II parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note pattern, with the Contrabass part including a 's' marking below the staff. The woodwinds and brass parts have rests in the first three measures, followed by a melodic entry in the fourth measure. The Flute, Oboe, and B♭ Clarinet parts play a similar melodic line, while the Bassoon and F Horn parts play a lower, more sustained line. The B♭ Trumpet and Trombone parts play a similar melodic line. The Mtrm. part plays a sustained chordal accompaniment.

This musical score page, numbered 106, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line.
- F Hn.** (French Horn): Treble clef, melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, melodic line.
- Tbn.** (Trombone): Bass clef, melodic line.
- Mrm.** (Mellophone): Treble clef, chordal accompaniment.
- Sn. Dr.** (Snare Drum): Percussion line with rhythmic markings.
- B. Dr.** (Bass Drum): Percussion line with rhythmic markings.
- Vlns.** (Violins): Two staves, Treble clef, melodic lines.
- Vlas.** (Violas): Bass clef, melodic line.
- Vcs.** (Violas): Bass clef, melodic line.
- Cbs.** (Cellos): Bass clef, melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 's' is located at the bottom left of the page.

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 110 through 113. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active, playing melodic lines with various articulations and phrasings. The brass section (French Horn, Trumpet in B♭, Trombone) provides harmonic support with sustained notes. The percussion section (Snare Drum, Bass Drum) has a simple rhythmic pattern. The Mallets (Mrm.) play a steady accompaniment. The score is written for a full orchestra.

112

F

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page, numbered 115, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins (Vlns.), Violas (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 115 and 116 show the woodwinds (Fl., Ob., B♭ Cl.) and strings (Vlns., Vlas., Vcs., Cbs.) with various melodic and rhythmic patterns. Measures 117 and 118 feature a prominent woodwind section with complex, overlapping melodic lines in the Flute, Oboe, and B-flat Clarinet parts. The strings continue with their respective parts, including a steady bass line in the Contrabass and a rhythmic pattern in the Violins and Violas. The percussion parts (Sn. Dr. and B. Dr.) are mostly silent, indicated by rests.

This musical score page, numbered 119, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (B♭ Tpt.). The brass section consists of Trombone (Tbn.) and Mellophone (Mrm.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and percussion parts are mostly silent, indicated by rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns and slurs.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth-note patterns.
- Bsn.**: Bassoon, playing a melodic line with eighth-note patterns.
- F Hn.**: French Horn, playing a melodic line with eighth-note patterns.
- B♭ Tpt.**: Trumpet (B-flat), playing a melodic line with eighth-note patterns.
- Tbn.**: Trombone, playing a melodic line with eighth-note patterns.
- Mrm.**: Mellophone, playing a melodic line with eighth-note patterns.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes and rests.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes and rests.
- Vlns.**: Violins, playing a melodic line with eighth-note patterns.
- Vlns.**: Violins, playing a melodic line with eighth-note patterns.
- Vlas.**: Viola, playing a melodic line with eighth-note patterns.
- Vcs.**: Violoncello, playing a melodic line with eighth-note patterns.
- Cbs.**: Contrabass, playing a melodic line with eighth-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present in measures 130 and 131 for the Violins and Viola parts. A fermata is placed over the final note of the Viola part in measure 131. A small 's' is written below the Contrabass staff in measure 131.

131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 131 through 134. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a rhythmic eighth-note pattern with slurs. The brass section (F Horn, B♭ Trumpet, Trombone, Mellophone) has rests in measures 131 and 132, then enters in measure 133 with a melodic line. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and moving lines. The percussion section (Snare Drum, Bass Drum) has rests throughout. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

This musical score page, numbered 135, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Mellophone (Mrm.). The string section consists of Violins (Vlns.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The percussion parts are mostly rests, with some activity in the final measure. A rehearsal mark 's' is located at the bottom left of the page.

139

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Mrm.
Sn. Dr.
B. Dr.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

Detailed description: This page of a musical score, numbered 139, contains 13 staves. The top seven staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The next three staves are for percussion: Marmoset (Mrm.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The bottom three staves are for strings: Violins (Vlns.), Violas (Vlas.), and Cellos (Cbs.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained notes. The percussion parts are marked with rests. A rehearsal mark '8' is located at the beginning of the Cello staff.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

8

Detailed description: This page of a musical score covers measures 142 to 145. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Mellophone) and strings (Violins, Viola, Violoncello, Contrabass) are all active. The percussion section includes Snare Drum and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present in measure 145. A rehearsal mark '8' is located at the bottom left of the page.

146

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Mrm.

Sn. Dr.

B. Dr.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

This musical score page, numbered 149, features 13 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music consists of four measures. The first measure shows the woodwinds and strings playing a melodic line with eighth and sixteenth notes. The second measure continues this line. The third measure features a rest for the woodwinds and strings, with the brass instruments (F Hn., Bb Tpt., Tbn., Mrm.) playing a sustained chord. The fourth measure shows the woodwinds and strings re-entering with a melodic line, while the brass instruments continue their sustained chord. Dynamic markings include *mp* (mezzo-piano) for the woodwinds and strings, and *mf* (mezzo-forte) for the brass instruments. A fermata is placed over the final note of the woodwinds and strings in the fourth measure. A small 's' is written below the Cbs. staff in the fourth measure.

